



2019-2020 FALL ACADEMIC ELECTIVES

Mark your selections on this page and return it to the office by **Thursday, September 5** so we can create class roles. **Fill out a separate form for each student.** *Please be very aware of the elective policies before you enroll.*

ONLY TURN IN THIS PAGE – KEEP THE REST OF THE DOCUMENT FOR YOUR INFORMATION

Student Name: _____

Class Level: Pre-K/K 1/2 3/4 5/6 Junior High High-School

Form of Payment: auto charge auto check

Parent Signature: _____

1. In most cases, a minimum number of 8 students must be enrolled before the class will be held. Some classes may have limits and are filled on a first-come, first-serve basis.
2. Teachers are chosen based upon their area of expertise.
3. Class may be taken non-accredited or accredited. Unless otherwise noted, accredited elective classes are .5 credits a semester and \$65 per student/per month, due with regular tuition. Non-accredited elective classes are \$45 per student/per month, due with regular tuition. Learning Lab has additional costs. All classes will be charged for 4 months.
4. Non-accredited students may drop an elective course within **10 days of the start date**. The balance of the month's tuition will be forfeited but no other drop fees will be assessed. **After** the 10-day grace period, a non-accredited student may drop the class but tuition for the rest of the semester will be owed due to teacher commitments. **Accredited students** may drop an elective course within **10 days of the start date**. The balance of the month's tuition will be forfeited but no other drop fees will be assessed. If an accredited student drops the class after the 10-day grace period, they will receive an F on their transcripts and accredited tuition for the rest of the semester will still be owed due to teacher commitments. Students may change from accredited status to non-accredited status anytime within the first 30 days of the class, however the accredited tuition will still be owed due to AdvancEd reporting procedures.
6. Classes will begin September 6, 9, 10 and 11 depending on what day classes are held.
7. Classes marked with an *** are required for accredited students, sometime during their 4 years of high school and may only be offered every other year.
8. There are often additional activity, travel or textbook fees associated with elective classes. They will be noted.

Please mark which classes you are registering for as Accredited or Non-Accredited

Elementary Musical Theatre	Monday	K-4	<input type="checkbox"/> Enroll Non-Accredited
Elementary Puppetry	Wednesday	1-6	<input type="checkbox"/> Enroll Non-Accredited
Financial Literacy	Friday AM	7-12	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited
Stage Crew and Construction	Friday PM	6-12	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited
High-School Musical Theatre	Mon/Wed	9-12	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited
Jr. High Musical Theatre	Tues/Wed	5-9	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited
Intro to Chiropractic Medicine	Tues/Thurs	7-12	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited
Beginning Kung Fu	Tues/Thurs	9-12	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited
Digital Journalism	Tues/Thurs	7-12	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited

EVERY DAY

Elective

LEARNING LAB

Please Contact the office for availability and to register

M-TH

1:30 – 2:30p

Teacher: Kathryn Merrill

Learning Lab is an academic support for students who would like assistance with **homework, classwork, study skills, organizational skills, basic academic skills (i.e. improving reading level or math level), and becoming academically independent.** If sessions fill up, a second tutor may assist in meeting the needs of all interested students.

***Learning Lab is a general term for any kind of assistance needed for students who desire or need support at Liahona. Liahona does not have a special education program or special education teachers. We have found that when students who have struggled in other learning environments have the opportunity to learn in a high level classroom based on principles of the Gospel with students of various learning styles, they often gain significant confidence and perform better than ever before. However, we also recognize that many students have learning styles and even learning barriers that prevent them from fully accessing the classroom curriculum. There are many ways that we can help students access that curriculum. If you/your student is struggling and you would like to explore ideas for support at school, please contact Kathryn Merrill at katiemerrill@liahonaed.com.*

MONDAY/WEDNESDAY CLASSES

Fine Arts Credit

MUSICAL THEATRE FOR HIGH SCHOOL (9 -12th grades)

Teacher: Jordan Long

This is Jordan's 8th year at the head of Liahona's Theatre program. Jordan studied theatre and got his Bachelor's degree from BYU. Jordan has studied theatre and theatre education in New York City with Susan Stroman, Telly Leung, and many more. He has helped lead Liahona's theatre teams to 7 Overall National Championships, 4 Overall State Championships, an invite and run at the Edinburgh, Scotland Fringe Festival as well as countless individual awards and tens of thousands of dollars in scholarships. Jordan is also the founder and teacher for Cedar Hills Youth Theatre which was recently named as the top acting studio in Utah County and is the founder and artistic director at Creekside Theatre Fest, a semi-professional theatre company in Cedar Hills.

Time: 1:45 – 3:00

Students will learn some of the fundamentals and finer points and principles of performing musical theatre. This includes acting, dancing, and singing. Students in this class will be required to perform in the musical, Matilda January 8-13 including numerous Matinees. Students will also be required to be at tech week rehearsals January 4-8 (note that the first tech rehearsal is the last Saturday of Christmas Break). Aside from these rehearsals, all other rehearsals will take place during class time. If cast as a lead, the student may be asked to be at additional rehearsals. There will be a one-time \$35 materials fee.

TUESDAY/WEDNESDAY CLASSES

Fine Arts Credit

MUSICAL THEATRE FOR JR. HIGH (5 -9th grades)

Teacher: Jeanelle Huff

After graduating from Liahona Preparatory Academy in 2015, Sister Huff went on to receive her Bachelors of Fine Arts in Acting from Brigham Young University where she performed in many shows while on an acting scholarship including the Nationally Award Winning production of Radium Girls that was invited to travel and perform at the Kennedy Center American College Theatre Festival in Los Angeles. Jeanelle has worked as a professional actor in Utah and Montana and had the opportunity to perform on Broadway with Jeremy Jordan, Laura Benanti and Ramin Karimloo in 2015. Jeanelle's passion is working with children in theatre and has helped teach youth theatre classes for 3 years. Though this is Jeanelle's first year teaching jr. high, this is her fourth year as a theatre teacher at Liahona where she has taught the elementary theatre class as well as helping coach Liahona's Award Winning Jr. High and High-School Theatre Teams the last four years.

Time: 1:45 – 3:00

Students will learn some of the fundamentals and finer points and principles of performing musical theatre. This includes acting, dancing, and singing. Students in this class will be required to perform in the musical, Matilda January 8-13 including numerous Matinees. Students will also be required to be at tech week rehearsals January 4-8 (note that the first tech rehearsal is the last Saturday of Christmas Break). Aside from these rehearsals, all other rehearsals will take place during class time. If cast as a lead, the student may be asked to be at additional rehearsals. There will be a one-time \$35 materials fee.

TUESDAY/THURSDAY CLASSES

CTE or FINE ARTS Credit

DIGITAL JOURNALISM (7th-12th grades)

Teacher: Laura Jackson

Laura received a minor in Editing from Brigham Young University where she worked on Stowaway, the university's travel magazine as Copy Editor and Social Media Manager, as well as writing of a feature article and a food article. Laura was honored to serve as the Social Media Advisor the following fall semester and worked the proofreading stage prior to publication both semesters. Additionally, Laura does freelance editing and photography, with advanced talent in social media including blogging and various social platforms, and skills in Adobe Photoshop and InDesign. She looks forward to using her expertise to create a uniquely rewarding digital journalism experience for Liahona students.

Time: 1:45-3:00

In this course, students will gain experience in digital journalism including: writing and editing articles for online and print publication, creating social media content, and designing/compiling the school's yearbook and newsletter. Students will also have the opportunity to do photography for school activities. Students will create digital-only media for social media, and learn how to engage an audience, gaining real-world digital journalism experience. This class will give them a beginning digital and print publishing experience and the opportunity of creating the yearbook.

Physical Education Credit

BEGINNING TO INTERMEDIATE KUNG FU (7th- 12th grades)

Teacher: John Orgill

Through the last 20 years Brother Orgill has been heavily involved in all aspects of education. He has been a seminary teacher, martial arts instructor, high school coach, elementary teacher, high school instructor, and private school instructor. John is also heavily involved in the health and fitness industry as he supports his wife in their home business that teaches health around the country and as he teaches fitness through martial arts. Brother Orgill enjoys sports and outdoor activities like mountain running, biking, rock climbing, and hiking. Systems administration and being a computer geek have always been part of his involvement in education and it's fair to say that fitness has been what he does to keep his sanity.

Time: 1:45-3:00

Martial Arts is one of the most powerful compliments to education. Confidence, fitness, practical self defense, and balance are among the core benefits of practicing Kung Fu. Enrolled students in this class will learn traditional kung fu, modern applications for self defense, the importance of character development, and meditative practices. Rank advancement will take place if desired at the end of the course and will be awarded through the Sil Lum Kung Fu Schull in Lehi, UT. Beginning and Intermediate students will be taught and advance according to their skills. There will be a one-time \$35 materials fee.

Physical Education Credit

INTRODUCTION TO CHIROPRACTIC MEDICINE (7th- 12th grades)

Teacher: Kent Pollock

Brother Pollock is excited to be back at Liahona where he taught Earth Science last year. After earning his degree from Brigham Young University, Brother Pollock started a Chiropractic practice in Southern California where he practiced Chiropractic Medicine for thirty years. After serving temple missions with his wife in Nauvoo and Los Angeles, he is excited to be back in Utah with the opportunity to help pass knowledge onto our Liahona students.

Time: 1:45-3:00

This is an introductory course to the study of Chiropractic Medicine. Students in this class will learn:

What is Chiropractic Medicine?

How does a Chiropractor treat a patient's problems?

How does Chiropractic Medicine help the body to heal itself?

The History of Chiropractic Medicine

An Introduction to Anatomy and Physiology.

Does the future of Chiropractic Medicine look bright?

Students will also be able to participate in fieldtrips to Clinical Chiropractic Practices in Utah County to learn in person. There will be a one-time \$25 materials fee.

FRIDAY CLASSES

CTE Credit

STAGE CREW AND CONSTRUCTION (6th-12th grades)

Teacher: Brian Hadfield

This is Brother Hadfield's second year teaching in the theatre department at Liahona. Brother Hadfield has been involved in theatre for nearly thirty years, in community as well as elementary school through college productions. He has participated in nearly every aspect of theatre, from pit orchestra to stage management. You may have even seen him perform on film if you're a fan of the Liken the Scriptures series. Brother Hadfield spends most of his days trying to stop the world's evil hackers from stealing information or otherwise causing trouble. Most of his nights and weekends are spent with his beautiful wife, Melody, and their eight amazing children.

Time: 12:30-3:00

In this class, students will learn how to operate and design technical aspects of theatre including sound, lighting, costume design, set design, and stage management. In addition, they will learn about basic construction as they work to build the sets for First Daughter Suite and Matilda. Each student will be assigned to work crew for First Daughter Suite and Matilda. They will be required to attend all technical rehearsals and performances January 4-13 AND November 2-9. There will be a one-time \$35 materials fee.

Financial Literacy Credit

FINANCIAL LITERACY (7th – 12th grades)

Teacher: Jacob Dalton

Brother Dalton is a Liahona graduate of 2010. He holds a Teaching Degree and licensure in Social Science from Brigham Young University. In between Liahona and BYU, Brother Dalton served a mission in Cuernavaca, Mexico. He loves to study history, politics, and any other social subjects you can think of, but above all he is passionate about the gospel of Jesus Christ. Brother Dalton emphasizes engaged learning while helping his students develop critical thinking skills from an LDS perspective.

Time: 9:30 – 12:00

This class is an introduction to basic money management including: Budgeting, taxes, saving, debt management and investing. Students will build a firm financial foundation, and develop practical financial skills that they will be able to use in the real world. A book or curriculum purchase may be required.