



# 2018-2019 FALL ACADEMIC ELECTIVES

Mark your selections on this page and return it to the office by Wednesday, September 5 so we can create class roles. Fill out a separate form for each student. *Please be very aware of the elective policies before you enroll.*

**ONLY TURN IN THIS PAGE – KEEP THE REST OF THE FORMS FOR YOUR INFORMATION**

Student Name: \_\_\_\_\_

Class Level:            Pre-K/K        1/2        3/4        5/6        Junior High        High-School

Form of Payment:        auto charge                      auto check

Parent Signature: \_\_\_\_\_

1. In most cases, a minimum number of 8 students must be enrolled before the class will be held. Some classes may have limits and are filled on a first-come, first-serve basis.
2. Teachers are chosen based upon their area of expertise.
3. Class may be taken non-accredited or accredited. Unless otherwise noted, accredited elective classes are .5 credits a semester and \$65 per student/per month, due with regular tuition. Non-accredited elective classes are \$45 per student/per month, due with regular tuition. Learning Lab has additional costs. All classes will be charged for 4 months.
4. Non-accredited students may drop an elective course within **10 days of the start date**. The balance of the month's tuition will be forfeited but no other drop fees will be assessed. **After** the 10-day grace period, a non-accredited student may drop the class but tuition for the rest of the semester will be owed due to teacher commitments. **Accredited students** may drop an elective course within **10 days of the start date**. The balance of the month's tuition will be forfeited but no other drop fees will be assessed. If an accredited student drops the class **after** the 10-day grace period, they will receive an F on their transcripts and accredited tuition for the rest of the semester will still be owed due to teacher commitments. Students may change from accredited status to non-accredited status anytime within the first 30 days of the class, however the accredited tuition will still be owed due to AdvancEd reporting procedures.
6. Monday -Wednesday classes begin September 5. Tuesday - Thursday classes begin September 6. Friday classes begin September 7. Tuesday only classes begin September 11. Thursday only classes begin September 13.
7. Classes marked with an \*\*\* are required for accredited students, sometime during their 4 years of high school and may only be offered every other year.
8. There are often additional activity, travel or textbook fees associated with elective classes. They will be noted.

**Please mark which classes you are registering for as Accredited or Non-Accredited**

Elementary Musical Theatre	Tuesday	K-4	<input type="checkbox"/> Enroll Non-Accredited
Elementary Spanish	Thursday	1-6	<input type="checkbox"/> Enroll Non-Accredited
Intro to Programming	Friday AM	7-12	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited
Stage Crew and Construction	Friday PM	7-12	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited
High-School Musical Theatre	Mon/Wed	9-12	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited
Jr. High Musical Theatre	Tues/Thurs	5-9	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited
Intro to Economics	Mon/Wed	5-9	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited
Beginning Kung Fu	Tues/Thurs	9-12	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited
Digital Journalism	Tues/Thurs	7-12	<input type="checkbox"/> Enroll Non-Accredited <input type="checkbox"/> Enroll Accredited



## **EVERY DAY**

Elective

### **LEARNING LAB**

**Please Contact the office for availability and to register**

**M-TH**

**1:20 – 2:20p**

**Teacher:** Kathryn Merrill

Learning Lab is an academic support for students who would like assistance with **homework, classwork, study skills, organizational skills, basic academic skills (i.e. improving reading level or math level), and becoming academically independent.** If sessions fill up, a second tutor may assist in meeting the needs of all interested students.

*\*\*Learning Lab is a general term for any kind of assistance needed for students who desire or need support at Liahona. Liahona does not have a special education program or special education teachers. We have found that when students who have struggled in other learning environments have the opportunity to learn in a high level classroom based on principles of the Gospel with students of various learning styles, they often gain significant confidence and perform better than ever before. However, we also recognize that many students have learning styles and even learning barriers that prevent them from fully accessing the classroom curriculum. There are many ways that we can help students access that curriculum. If you/your student is struggling and you would like to explore ideas for support at school, please contact Kathryn Merrill at [katiemerrill@liahonaed.com](mailto:katiemerrill@liahonaed.com).*

## **MONDAY/WEDNESDAY CLASSES**

Fine Arts Credit

**MUSICAL THEATRE FOR HIGH SCHOOL (9 -12<sup>th</sup> grades)**

**Teacher:** Jordan Long

This is Jordan's 7<sup>th</sup> year at the head of Liahona's Theatre program. Jordan studied theatre and got his Bachelor's degree from BYU. Jordan has studied theatre and theatre education in New York City with Susan Stroman, Telly Leung, and many more. He has helped lead Liahona's theatre teams to 6 Overall National Championships, 3 Overall State Championships, an invite and run at the Edinburgh, Scotland Fringe Festival as well as countless individual awards and thousands of dollars in scholarships. Jordan is also the founder and teacher for Cedar Hills Youth Theatre which was recently named as the top acting studio in Utah County and is the founder and artistic director at Creekside Theatre Fest, a semi-professional theatre company in Cedar Hills.

**Time:** 1:45 – 3:00

Students will learn some of the fundamentals and finer points and principles of performing musical theatre. This includes acting, dancing, and singing. Students in this class will be required to perform in the musical, Barnum January 24-26 including Matinees. Students will also be required to be at tech week rehearsals January 18-24. Aside from these rehearsals, all other rehearsals will take place during class time. There will be a one-time \$35 materials fee.

## **ECONOMICS FOR Jr. HIGH STUDENTS (5<sup>th</sup>-9<sup>th</sup> grades)**

**Teacher:** Jacob Dalton

Brother Dalton is a Liahona graduate of 2010. He holds a Teaching Degree and licensure in Social Science from Brigham Young University. In between Liahona and BYU, Brother Dalton served a mission in Cuernavaca, Mexico. He loves to study history, politics, and any other social subjects you can think of, but above all he is passionate about the gospel of Jesus Christ. Brother Dalton emphasizes engaged learning while helping his students develop critical thinking skills from an LDS perspective.

**Time:** 1:45-3:00

This is an introductory course to the study of economics with a focus for Jr. High Students. Students will learn a variety of economic concepts including supply and demand, opportunity cost, productive resources, Gross Domestic Product, and trade barriers. Students will apply economics concepts and reasoning to real-world situations in a series of interactive units pertaining to 6 societal roles as: Decision-makers; Consumers; Workers; Citizens; Savers; Global participants.

## **TUESDAY/THURSDAY CLASSES**

*Fine Arts Credit*

### **MUSICAL THEATRE FOR JR. HIGH (5 -9<sup>th</sup> grades)**

**Teacher:** Jordan Long

This is Jordan's 7<sup>th</sup> year at the head of Liahona's Theatre program. Jordan studied theatre and got his Bachelor's degree from BYU. Jordan has studied theatre and theatre education in New York City with Susan Stroman, Telly Leung, and many more. He has helped lead Liahona's theatre teams to 6 Overall National Championships, 3 Overall State Championships, an invite and run at the Edinburgh, Scotland Fringe Festival as well as countless individual awards and thousands of dollars in scholarships. Jordan is also the founder and teacher for Cedar Hills Youth Theatre which was recently named as the top acting studio in Utah County and is the founder and artistic director at Creekside Theatre Fest, a semi-professional theatre company in Cedar Hills.

**Time:** 1:45 – 3:00

Students will learn some of the fundamentals and finer points and principles of performing musical theatre. This includes acting, dancing, and singing. Students in this class will be required to perform in the musical, Barnum January 17-19 including Matinees. Students will also be required to be at tech week rehearsals January 12-17. Aside from these rehearsals, all other rehearsals will take place during class time. There will be a one-time \$35 materials fee.

**CTE or FINE ARTS Credit**  
**DIGITAL JOURNALISM (7<sup>th</sup>-12<sup>th</sup> grades)**

**Teacher:** Laura Jackson

Laura received a minor in Editing from Brigham Young University where she worked on Stowaway, the university's travel magazine as Copy Editor and Social Media Manager, as well as writing of a feature article and a food article. Laura was honored to serve as the Social Media Advisor the following fall semester and worked the proofreading stage prior to publication both semesters. Additionally, Laura does freelance editing and photography, with advanced talent in social media including blogging and various social platforms, and skills in Adobe Photoshop and InDesign. She looks forward to using her expertise to create a uniquely rewarding digital journalism experience for Liahona students.

**Time:** 1:45-3:00

In this course, students will gain experience in digital journalism including: writing and editing articles for online and print publication, creating social media content, and designing/compiling the school's yearbook and newsletter. Students will also have the opportunity to do photography for school activities. Students will create digital-only media for social media, and learn how to engage an audience, gaining real-world digital journalism experience. This class will give them a beginning digital and print publishing experience and the opportunity of creating the yearbook.

**Physical Education Credit**  
**BEGINNING KUNG FU (9<sup>th</sup>- 12<sup>th</sup> grades)**

**Teacher:** John Orgill

John has been a kung fu instructor for adults and children for 10 years and has practiced kung fu for 20 years. Outside of martial arts he has been an educator and coach in public charter schools, private schools, online and in the homeschool community. Brother Orgill teaches kung fu because it has helped preserve his physical and mental health and has seen it make dramatic changes in students over and over as he teaches it to others.

**Time:** 1:45-3:00

Martial Arts is one of the most powerful compliments to education. Confidence, fitness, practical self defense, and balance are among the core benefits of practicing Kung Fu. Enrolled students in this class will learn traditional kung fu, modern applications for self defense, the importance of character development, and meditative practices. Rank advancement will take place if desired at the end of the course and will be awarded through the Sil Lum Kung Fu Schull in Lehi, UT.

## FRIDAY CLASSES

### CTE Credit

#### **STAGE CREW AND CONSTRUCTION (7<sup>th</sup>-12<sup>th</sup> grades)**

**Teacher:** Brian Hadfield

Brother Hadfield has been involved in theatre for nearly thirty years, in community as well as elementary school through college productions. He has participated in nearly every aspect of theatre, from pit orchestra to stage management. You may have even seen him perform on film if you're a fan of the Liken the Scriptures series. Brother Hadfield spends most of his days trying to stop the world's evil hackers from stealing information or otherwise causing trouble. Most of his nights and weekends are spent with his beautiful wife, Melody, and their eight amazing children.

**Time:** 12:30-3:00

In this class, students will learn how to operate and design technical aspects of theatre including sound, lighting, costume design, set design, hair and make-up, and stage management. In addition, they will learn about basic construction as they work to build the sets for Aida and Barnum. Each student will be assigned to work crew for Aida AND Barnum. They will be required to attend all technical rehearsals and performances January 12-26

### \*\*\*Computer Tech Credit\*\*\*

#### **INTRO TO PROGRAMMING (7<sup>th</sup> – 12<sup>th</sup> grades)**

**Teacher:** Brian Armstrong

Brian is a Senior Software Engineer with over a decade of full-time experience. He found a passion for programming during high school that has had an impact on every aspect of his life. He's passionate about teaching and helping students grow, and wants to share his love of tech with others. Brian is married to a Liahona Alumni and has four children: two of which are currently attending Liahona. In his spare time, Brian is a co-organizer for the Salt Lake Google Developer Group and runs a tech blog for Google's Flutter app development framework.

**Time:** 9:30 – 12:00

Computer science (CS) is a 21st-century skill that enables kids to be creators, rather than just consumers, of technology. Its emphasis on problem solving is applicable across disciplines, driving growth and innovation across all sectors of the workforce. The problem solving skills taught in this course have broad application in real-world scenarios and will benefit students both inside and outside technical fields. We will be using Scratch, developed by MIT, and following Google's Code First curriculum. At the end of the course, students will be able to understand the core concepts of computer programming and be able to write simple to advanced programs on their own.

## **TUESDAY CLASSES (for Elementary Students Only)**

### **MUSICAL THEATRE FOR ELEMENTARY (K -4<sup>th</sup> grades)**

**Special Price: \$30 a month**

**NOTE: This class runs for the entire year on Tuesdays. Enrollment now is for the entire year.**

**Teacher:** Jeanelle Long

Sister Long graduated from Liahona Preparatory Academy in 2015 and is currently working towards her Bachelors of Fine Arts in Acting at Brigham Young University. Jeanelle had the opportunity to perform on Broadway with Jeremy Jordan, Laura Benanti and Ramin Karimloo in 2015. Jeanelle's passion is working with children in theatre and has helped teach youth theatre classes for 4 years. She has also served as an assistant coach for Liahona's Award Winning Jr. High and High-School Theatre Teams the last three years. This is Jeanelle's second year teaching the youth musical theatre class at Liahona.

**Time:** 1:30 – 2:30

Students will learn some of the very basic fundamentals of performing musical theatre. This includes acting, dancing, and singing. Students in this class will be required to perform in the musical, Seussical Kids in May. Exact dates will be determined soon. Students will also be required to be at a few extra tech rehearsals the week of the show. Aside from these rehearsals, all other rehearsals will take place during class time. There will be a one-time \$35 materials fee.

## **THURSDAY CLASSES (for Elementary Students Only)**

### **INTRO TO SPANISH FOR ELEMENTARY (1<sup>st</sup> -6<sup>th</sup> grades)**

**Special Price: \$30 a month**

**Teacher:** Jacob Dalton

Brother Dalton is a Liahona graduate of 2010. He holds a Teaching Degree and licensure in Social Science from Brigham Young University. In between Liahona and BYU, Brother Dalton served a mission in Cuernavaca, Mexico. He loves to study history, politics, and any other social subjects you can think of, but above all he is passionate about the gospel of Jesus Christ. Brother Dalton emphasizes engaged learning while helping his students develop critical thinking skills from an LDS perspective.

**Time:** 1:30 – 2:30

This course is designed to introduce young learners to the Spanish language. Students will be learning everything from the alphabet and pronunciation to vocabulary and how to carry on basic conversations. Students will be immersed in the language and the diverse cultures of the Spanish language, as they establish a foundation to master the Spanish language.